

FITZGERALD FINE ARTS



TOWER, 2007, SINGLE EXPOSURE C-PRINT ON ALUMINUM, 59 X 40 INCHES



ROSE RIVER, 2011, SINGLE EXPOSURE C-PRINT ON ALUMINUM, 53 X 31 INCHES

HAN BING'S PHOTOGRAPHY SERIES: URBAN AMBER LOOKS TO VISUALIZE THE DRAMA OF CHINA'S TRANSFORMATIONS AS THE NATION IS CAUGHT UP IN WHAT HE CALLS THE "THEATRE OF MODERNIZATION."

THE FACT THAT THESE PHOTOS ARE SINGLE EXPOSURES IS SURPRISING AT FIRST GLANCE, BECAUSE OF THEIR DIGITIZED LOOKING AESTHETIC. BING'S SHOTS ARE TAKEN FROM REFLECTIONS IN TOXIC WATERS AND CESSPOOLS, BUT OFFER A SUBTLE BEAUTY AND SERENITY IN THEIR JUXTAPOSITIONS OF MATERIAL AND METAPHYSICAL FORMS. DIRECTIONAL PERSPECTIVES ARE OFTEN DISTORTED AND LINES BECOME WAVY, ALMOST LOOKING PIXELATED. THIS INTENTIONAL DISTORTION IS COMMENTING ON PHOTOGRAPHY'S OWN IDENTITY IN THE DIGITAL ERA. URBAN AMBER HIGHLIGHTS THE DETRITUS OF A SOCIETY FIXATED ON INDUSTRIALIZATION, NOT STOPPING TO LOOK AT ITS OWN MORPHING REFLECTION.