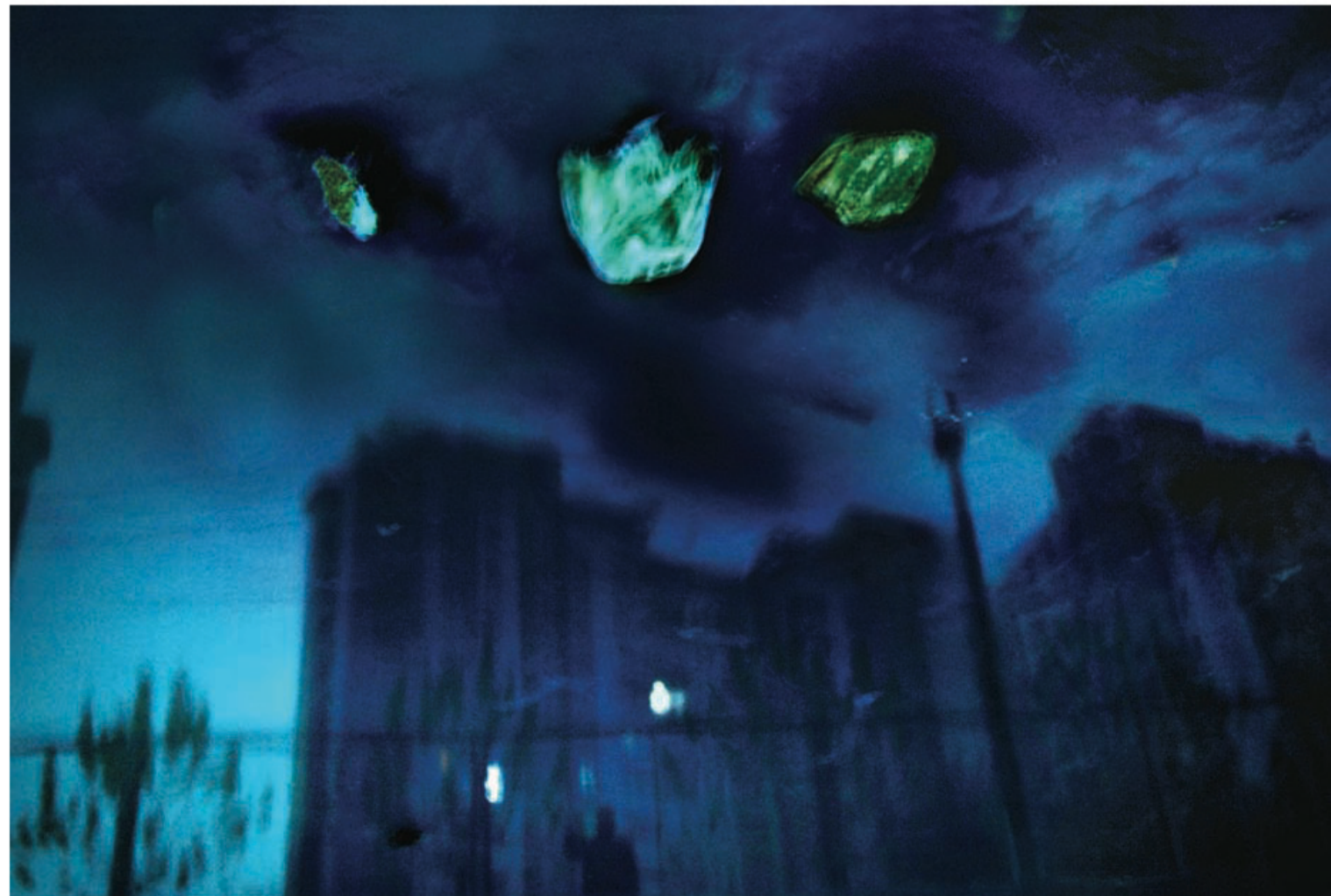


# FITZGERALD FINE ARTS



MOON STAINED DARKNESS, 2005, SINGLE EXPOSURE C-PRINT ON ALUMINUM, 40 x 59 INCHES



INDIGO NIGHT, 2005, SINGLE EXPOSURE C-PRINT ON ALUMINUM, 40 x 59 INCHES

HAN BING'S PHOTOGRAPHY SERIES: URBAN AMBER LOOKS TO VISUALIZE THE DRAMA OF CHINA'S TRANSFORMATIONS AS THE NATION IS CAUGHT UP IN WHAT HE CALLS THE "THEATRE OF MODERNIZATION." THE FACT THAT THESE PHOTOS ARE SINGLE EXPOSURES IS SURPRISING AT FIRST GLANCE, BECAUSE OF THEIR DIGITIZED LOOKING AESTHETIC. BING'S SHOTS ARE TAKEN FROM REFLECTIONS IN TOXIC WATERS AND CESSPOOLS, BUT OFFER A SUBTLE BEAUTY AND SERENITY IN THEIR JUXTAPOSITIONS OF MATERIAL AND METAPHYSICAL FORMS. INTENTIONAL DISTORTIONS OF DIRECTION AND FORM IS COMMENTARY ON PHOTOGRAPHY'S OWN IDENTITY IN THE DIGITAL ERA. URBAN AMBER HIGHLIGHTS THE DETRITUS OF A SOCIETY FIXATED ON INDUSTRIALIZATION, NOT STOPPING TO LOOK AT ITS OWN MORPHING REFLECTION.