



FITZGERALD FINE ARTS  
NEW YORK



## GALLERY TEAM

*Jared FitzGerald, Founding Director*

Jared founded the gallery in 2007 to establish an unprecedented international platform for contemporary Chinese ceramics. Working closely with institutions and collectors across the globe, Jared is a leading expert on contemporary ceramics and ink paintings.

*Justin Warner, Director of Sales*

Recently announced Director of Sales at FitzGerald Fine Arts, Justin was formerly Director of Sales at Ana Tzarev Gallery in New York. In his new position Justin oversees international sales and directs artist, client and community relations.

*Julie Emerson, Assistant Director of Sales*

Julie gained professional experience at Matthew Marks Gallery in New York before assuming the role of Assistant Director of Sales at FitzGerald Fine Arts, where she directs events and exhibitions and works strategically to develop the gallery's collector network.

Cover image:  
Gan Daofu, *Infinity Clouds*, 2013,  
Porcelain Panel, 68 x 124 cm.

FitzGerald Fine Arts is a leading commercial gallery with a specialism in contemporary Chinese porcelain and ink painting.

The gallery represents talented contemporary artists working in traditional media, where time-honoured production techniques are mastered to realise a strikingly contemporary aesthetic.

Founded in 2007, FitzGerald Fine Arts now has a genuinely global reach with gallery premises in New York and artist studios in Beijing, Jingdezhen, Hongzhou, and New York. Their location in Jingdezhen, widely renowned as the Chinese capital of ceramics, allows the gallery unrivalled access to the most innovative and exciting contemporary artists in the field.

### Contact Details

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## EXHIBITING ARTISTS

### GAN DAOFU

Having founded one of the first contemporary ceramicist associations in China, 'Ice Blue Art,' Gan Daofu has established himself as a leading voice in this field. A pioneer in modern underglaze painting, Gan Daofu studied blue and white porcelain in his M.A at the prestigious Jingdezhen Ceramics Institute and is currently Art Director of the Jingdezhen Academy of Blue and White Porcelain and an instructor at the Jingdezhen Ceramics Institute. His works are held in private Chinese, American, and European collections.

#### Selected Exhibitions

- 2012 | Forty Ceramic Artists Exhibition, The Fine Arts Academy, Jangxi, China
- 2011 | First Gaoling Cup, International Ceramic Art Competition, Jingdezhen, China
- 2010 | Shanghai Spring Art Exposition, Shanghai, China



Gan Daofu, *Link 1*, 2013,  
Porcelain Panel, 45 x 55 cm framed.

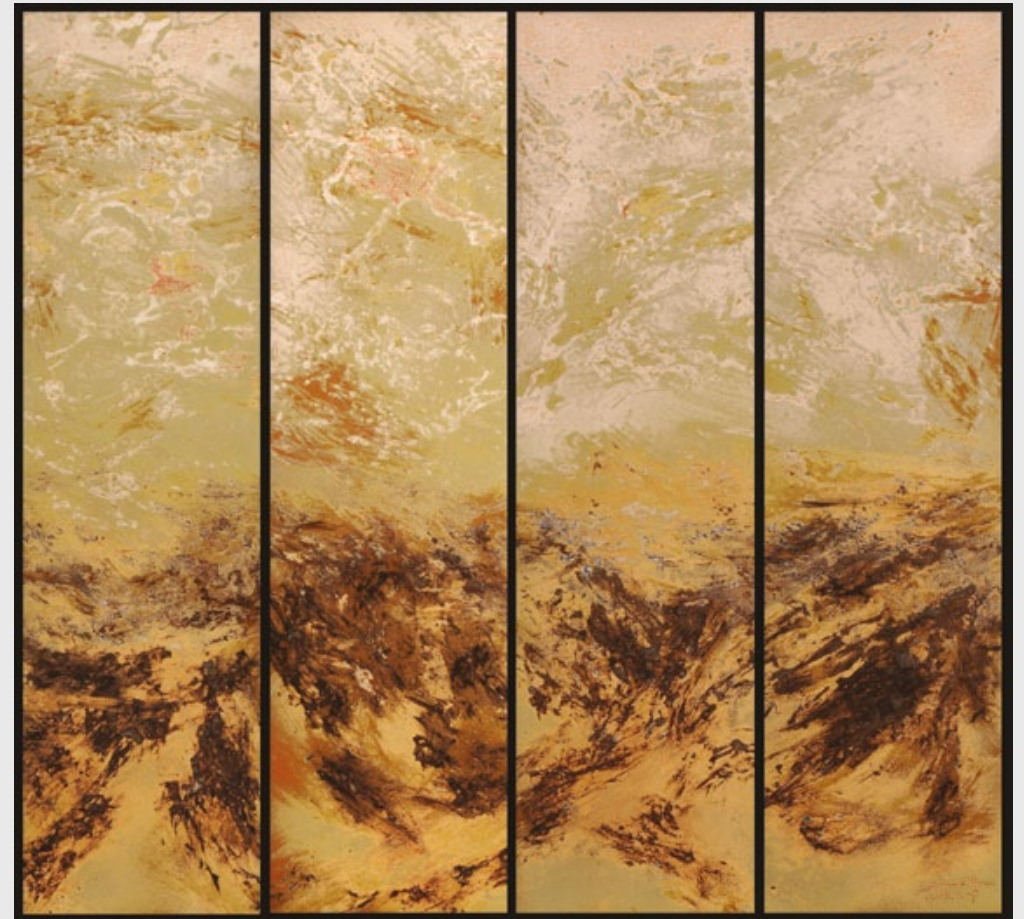
## EXHIBITING ARTISTS

### ZHU DI

Renowned throughout China as a master contemporary ceramicist, Zhu Di's exemplary command of the high-fired glazing technique has earned him both domestic and international acclaim. Trained at the Beijing Central Academy of Art and Design, Zhu Di taught drawing and painting at the university level before becoming a full-time artist with works featured in numerous academic journals and art publications. Participant of international solo and group exhibitions, Zhu Di currently divides his time between China and Italy.

#### Selected Exhibitions

- 2013 | Yang Yu Cheng Porcelain, Exhibition of Contemporary Ceramics Elite, Ceramic Arts Centre, Beijing, China
- 2013 | 'Like Foreign, New Court Porcelain Painting', Shenzhen, China
- 2013 | 'East Sheng', Chinese Contemporary Ceramics Exhibition, Shenzhen, China
- 2012 | Featured Artist, First Contemporary Chinese Ceramic Art Exhibition, Beijing, China
- 2012 | 8th Biennial of Chinese Contemporary Young Ceramic Artists' Works, Hangzhou, China



Zhu Di, *Silence in Mountains*, 2013,  
Porcelain Panels, 118 x 126 x 4 cm framed.

## EXHIBITING ARTISTS

### JARED FITZGERALD

Having studied Fine Arts and Classical Archaeology at the University of Washington, Jared FitzGerald went on to produce works in a variety of media, from classical ink painting to glazed ceramics. His work amalgamates Eastern and Western traditions, using traditional Chinese materials to convey a contemporary narrative.

Jared FitzGerald's work has been featured in solo and group exhibitions in the United States and China, including the National Art Museum of China, the Meridian Centre in Washington D.C. and the Seattle Art Museum. He is a member of the American Research Association of Eastern and Western Arts, the China Contemporary Art Association, and the China Research Institute of Contemporary Art.

#### Selected Exhibitions

- 2014 | 'Beyond Image', Contemporary Ceramic Art Exhibition, Shanghai, China
- 2012 | Contemporary Chinese Ceramic Painting, The National Art Museum of China, Beijing, China
- 2012 | 'China Town: Contemporary Ceramic Painting From Jingdezhen', Meridian International Centre, Washington DC, USA



Jared FitzGerald, *Writing II*, 2014,  
Porcelain Panel, 160 x 99 cm.

## EXHIBITING ARTISTS

### ZHANG GUOJUN

Trained in traditional Chinese techniques, Zhang Guojun studied classical painting at the Chinese National Academy. His signature works merge an abstract Western style with traditional Chinese themes. His large format paintings are created using diverse media such as resin, ink, varnish and overglaze enamels on elongated porcelain panels. His works are held in private collections in London, China, and the United States.

#### Selected Exhibitions

- 2013 | Yang Yu Cheng Porcelain, Exhibition of Contemporary Ceramics Elite, Ceramic Arts Centre, Beijing, China
- 2009 | Group Exhibition: Nanning Exhibition of Ceramic Art, Nanning, Guangxi Province, China
- 2008 | Ninth Annual China Arts and Crafts Masterworks Exhibition, Gold Award for 'Rare Stone', Jiangxi, China
- 2007 | Group Exhibition: 'A Touch of Xin'An Dream', Glorious Treasures Studios, Beijing, China



Zhang Guojun, *Beyond Mountain Series*, 2013,  
9 Porcelain Panels, 175 x 34 cm each.

## EXHIBITING ARTISTS

### BURCU OZ

Launching as a new artist in FitzGerald Fine Arts' program at Masterpiece 2015, Burcu Oz was born in Istanbul and studied Fine Arts at New York's Cooper Union where she trained in a variety of media including painting, printmaking, and photography. Since graduating ten years ago she has been working regularly with ink, graphite and charcoal on paper. She currently lives and works in New York City.

#### Selected Exhibitions

- 2015 | Paris Art and Design, Paris, France
- 2013 | 'What Have You Done For Me Lately?' 109 Gallery, Brooklyn, USA
- 2008 | LoCurato Project, Canal Chapter, New York, USA
- 2005 | Cooper Union, Herb Lubalin Gallery, New York, USA



Burcu Oz, *Untitled 3*, 2009,  
Ink and Charcoal on Paper, 55.9 x 76.2 cm.

## EXHIBITING ARTISTS

### ZHOU RONG

Zhou Rong explores changing gender roles and the mass urbanisation of China through her abstract works that mainly comprise large-scale monochrome ink paintings and dynamic wall sculpture. A graduate from The Chinese Academy of Art, Zhou Rong represents a new generation of Chinese artists who can incorporate social themes into their practice. The artist currently lives and works in Hangzhou.

#### Selected Exhibitions

- 2013 | 'Dialogue with Andy Warhol', Beijing, China
- 2013 | 'Omnipotent sides of Marilyn Monroe era', Hangzhou, China
- 2012 | 'Going Upstream', Hangzhou, China
- 2011 | 'Zi Ji Zhi Yi', Hangzhou, China



Zhou Rong, *Awn-1*, 2014,  
White Bronze, 49.5 x 68.6 cm.



## EXHIBITING ARTISTS

### MANSHENG WANG

Focussing exclusively on painting and calligraphy, Mansheng Wang's works have been shown at galleries and museums in China and the United States, including exhibitions at the Beijing Art Museum, Shanghai's Xuhui Art Museum, the Rockefeller Brothers Fund, and The China Institute, New York. Significantly influenced by his training in classical literature, his work often draws on the landscapes and images of Chinese history.

Mansheng Wang has lectured on Chinese art and culture at the Metropolitan Museum of Art, Christie's New York, and private universities. His pieces are held in private collections in China, Europe, and the US.

#### Selected Solo Exhibitions

- 2013 | 'One Can Pick Lotus in Jiang Nan', Shanghai Xuhui Art Museum, Shanghai, China
- 2012 | 'Against a Tree, Listening to the Flowing Spring', The Galleries at the Interchurch Centre, New York, USA
- 2012 | 'Brushing Aside Clouds, Seeking the Ancient Road', Rockefeller Brother Fund, New York, USA
- 2011 | 'Mansheng Wang: Art and Artlessness', Godwin-Ternbach Museum, City University of New York, New York, USA



Mansheng Wang, *White Lotus 1*, 2013,  
Ink and Colour on Paper, 69.9 x 69.9 cm.



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Zhang Guojun, *Seance of Mountains*, 2010,  
Porcelain Panel, 178 x 69 cm, framed.