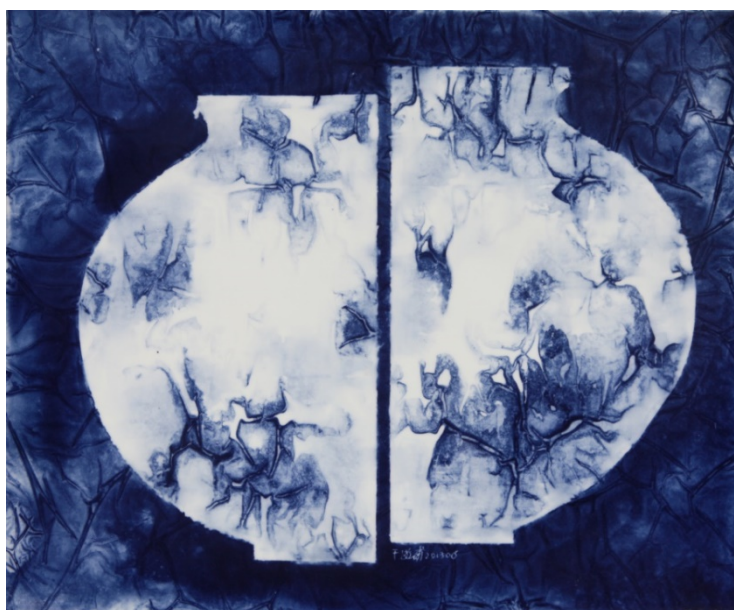


PRESS RELEASE

For Immediate release

NEW FLAVOUR TO ASIAN ART IN LONDON

**FITZGERALD FINE ARTS HOSTS EXHIBITION OF NEW WORKS BY
RENOWNED ARTISTS IN CONTEMPORARY CHINESE CERAMICS AND
INK PAINTING DURING AAL 2015**



Link 1 by Gan Daofu

LONDON. October, 2015. FitzGerald Fine Arts, leading contemporary Chinese ceramics and ink painting specialists, with a gallery in New York and artist studios in Beijing, Jingdezhen and Hongzhou, have chosen Asian Art London (AAL) as a showcase to unveil new works by some of the most renowned artists in its stable.

The gallery, founded by Jared FitzGerald, a specialist in Chinese art and an artist himself, will host an exhibition of selected works by Chinese artists that draw on traditional Chinese materials, motifs and production methods to create unique contemporary works. Entitled

Reframing Perceptions, it will take place in London from **November 5 – 14, 2015** at Alon Zakaim Fine Arts.



Speaking about the London foray in the context of AAL, Jared FitzGerald commented: “Asian Art London is the perfect conduit for us, as it celebrates exactly what FitzGerald Fine Arts is about; respecting and drawing on the beauty and skills of a rich tradition and culture and combining it with a contemporary vision, which results in works that are truly one of a kind.”

The gallery’s artists have all trained in classical methods, with many based in Jingdezhen, China, a region that has been associated with exceptional porcelain production for more than 1,700 years. It is however the ingenuity of each individual artist that results in these being some of the most desirable contemporary art works on the market. The global appreciation and demand for such works makes this exhibition even more exciting, as FitzGerlald have selected highlights of the very best of the artists’ new works, many of which have been previously unseen in the UK.

Left: *Snow at Dusk*, Zhu Di

Amongst the artists exhibiting is **Gan Daofu** who, having founded one of the first contemporary ceramic associations in China (‘Ice Blue Art’), has become a leading authority in this field. He is a pioneer in modern underglaze painting, having studied blue and white porcelain at the prestigious Jingdezhen Ceramics Institute and is currently Art Director of the Jingdezhen Academy of Blue and White Porcelain, as well as an instructor at the Jingdezhen Ceramics Institute. His works are held in private Chinese, American and

European collections. For the exhibition, Gan Daofu will show a spectacular porcelain panel, titled: *Link 1*, which is representative of his stunning international commissions.



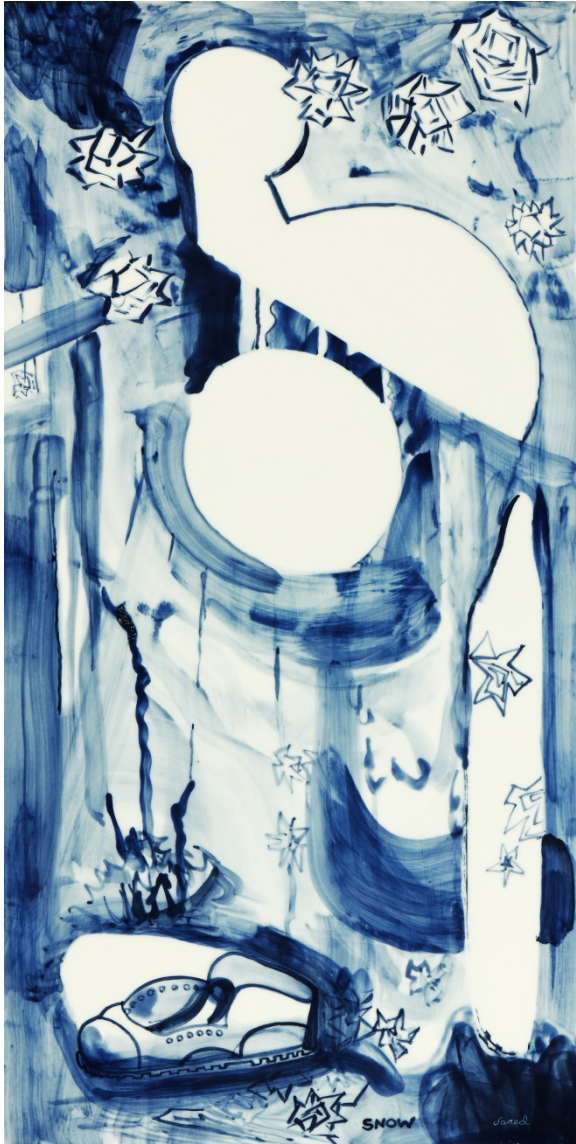
Mansheng Wang focuses on painting and calligraphy. He has exhibited at galleries and museums in China and the United States, including the Beijing Art Museum, Shanghai's Xuhui Art Museum, the Rockefeller Brothers Fund and The China Institute, New York.

Mansheng Wang is significantly influenced by his training in classical literature, so his work often draws on the landscapes and images of Chinese history.

Dawn, by Mansheng Wang

He has lectured on Chinese art and culture at the Metropolitan Museum of Art, Christie's New York, and private universities and his pieces are held in private collections in China, Europe, and the US. For AAL he will exhibit a work in ink and colour on board entitled *Dawn*.

Jared FitzGerald founded the gallery in 2008 to establish an unprecedented international platform for contemporary Chinese ceramics. Working closely with institutions and collectors across the globe, Jared is a leading expert on contemporary ceramics and ink paintings, as well as an artist in his own right.



Having studied Fine Arts and Classical Archaeology at the University of Washington, he went on to produce works in a variety of media, from classical ink painting to glazed ceramics. His pieces amalgamate Eastern and Western traditions, using traditional Chinese materials to convey a contemporary narrative.

His work has been featured in solo and group exhibitions in the United States and China, including the National Art Museum of China, the Meridian Centre in Washington D.C. and the Seattle Art Museum. He is a member of the American Research Association of Eastern and Western Arts, the China Contemporary Art Association and the China Research Institute of Contemporary Art.

At AAL 2015 Jared will exhibit a porcelain panel titled *Snow* pictured left. Although

acknowledging traditional Chinese art, this work is contemporary in style.

Zhang Guojun was born in 1960 in Hefei, Anhui province. Trained in traditional techniques, he studied classical painting at the Chinese National Academy. Guojun seeks to marry an abstract Western sensibility with classical Chinese academic themes. His expressionistic washes of color add a spiritual dimension to formalized subjects such as river landscapes and scholar's rocks. His large format paintings are created using diverse media such as resin, ink, varnish and overglaze enamels on elongated porcelain panels.

In 2008 his work entitled, "Rare Stone" received the Gold Award at the Ninth China Arts and Crafts Masterworks fair. The artist lives and works in Jingdezhen, Jiangxi Province.



For AAL, Zhang Guojun will present an evocative work called *Beyond Mountains XV* – porcelain on panel, pictured left.

Renowned throughout China as a master contemporary ceramicist, **Zhu Di**'s exemplary command of the high-fired glazing technique has earned him both domestic and international acclaim. Trained at the Beijing Central Academy of Art and Design, Zhu Di taught drawing and painting at the university level before becoming a full-time artist with works featured in numerous academic journals and art publications. Participant of international solo and group exhibitions, Zhu Di currently divides his time between China and Italy. For this exhibition he will be exhibiting the emotive *Snow at Dusk: After Mi Youren*.

Reframing Perceptions launches with an reception on Thursday November 5th from 18:30-20:30 at Alon Zakaim Fine Art, Dover Street.

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What: FitzGerald Fine Arts, Asian Art in London

When: November 5 – November 14, 2015

Where: Alon Zakaim Fine Art
5-7 Dover Street
Mayfair
London
W1S 4LD
Tel: +44 (0)20 7287 7750

Transport: Nearest tube station, Green Park

Opening times:

Monday – Friday	10.00 – 18.00
Saturday 7 th	10.00 – 18.00
Sunday 8 th	11.00 – 17.00
Monday 9 th	10.00 – 21.00
Saturday 14 th	10.00 – 18.00

There will be an exhibition opening on the evening of Thursday the 5th from 18:30-20:30 and Jared FitzGerald will be giving a talk entitled 'Contemporary Ink and Porcelain' on Monday the 9th from 18:00.

FitzGerald Fine arts

Permanent gallery: 40, Wooster Street, New York, NY, 10013

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NOTES TO EDITORS

A selection of Jared FitzGerald's work will also be on exhibition at the Dorsett Hotel, Shepherd's Bush during AAL.

Jared FitzGerald will be in the UK for AAL and available for interview on request.