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Beili Liu

Beili Liu is a visual artist who creates material-driven and process-driven, site-responsive installations. Oftentimes embodying transience, fragility, and the passage of time, Liu's immersive installations are engaged with multifaceted dichotomies: lightness contrasted with heft; fierceness countered by resilience; and chaos balanced by quiet order. Working with commonplace materials and elements such as thread, scissors, paper, stone, fire, and water, Liu manipulates their intrinsic qualities to extrapolate complex cultural narratives. Hitting that sweet spot between old-school emotion and avant-garde formal innovation, Beili Liu's work combines Eastern continuity over time with Western passion for the new. Her ingenious use of materials, process, and occasionally performance, finds audiences around the world.

Beili Liu's work has been exhibited in Asia, Europe, and across the United States. She has held solo exhibitions at venues such as the Hå Gamle Prestegard, Norwegian National Art and Culture Center (2016, 2011), Hua Gallery, London, UK (2012), Galerie An Der Pinakothek Der Moderne, Munich, Germany (2011), Elisabeth de Brabant Art Center, Shanghai (2009), and the Chinese Culture Foundation, San Francisco (2015, 2008). Liu's work has been showcased in group exhibitions at the National Museum for Women in the Arts, Washington, D.C. (2012), Hamburg Art Week, Germany (2012), the Kaunas Biennale, Lithuania (2011), and the 23rd and 25th Miniartextil International Contemporary Fiber Art Fair exhibitions in Como, Italy (2025, 2013), among many others.

Selected Solo Exhibitions

- 2016 *Where the Winds are Gaining Speed*, Hå Gamle Prestegard, Norwegian National Contemporary Art Center, Hå, Norway
- 2016 *Thin Air*, Wright Gallery, College of Architecture, Texas A&M University, College Station, TX
- 2015 *Sky Bridge*, Chinese Culture Foundation of San Francisco, San Francisco, CA, curated by Abby Chen
- 2015 *Stratus*, Grace Museum, Abilene, TX
- 2014 *Chine*, The Art Museum of Southeast Texas, Beaumont, TX
- 2014 *Yuan*, University of Hawaii Gallery, University of Hawaii at Manoa
- 2013 *Beili Liu: Process Drawings*, Courtyard Gallery, University of Texas at Austin
- 2013 *Amass*, University Gallery, Texas State University, San Marcos
- 2012 *Rise and Fall*, HUA Gallery, London, UK
- 2012 *Beili Liu: "Der rote Taum"*, Hamburg Art Week, Emporio Quarter, Hamburg Germany
- 2012 *Between Wind and Water*, Vessel Galley, Oakland CA
- 2011 *Installations & Wandarbeiten*, Galerie An Der Pinakothek Der Moderne, Munich, Germany
- 2011 *Recall*, Hå Gamle Prestegard, Norwegian National Contemporary Art Center, Hå, Norway
- 2011 *Drawn*, Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln
- 2011 *Extent*, Form/Space Atelier, Seattle
- 2011 *The Mending Project*, Women and their Work Gallery, Austin, TX
- 2010 *Fray*, Asia Unlimited Gallery, Berlin, Germany
- 2010 *half empty.half full*, Site-Specific Installations, Nordisk Kunst Platform Gallery, Brusand, Norway
- 2010 *One, Another*, Buffalo Arts Studio, Buffalo, New York
- 2009 *Mapping Memories*, Beili Liu and Takafumi Ide, (two persons exhibition), Castle Gallery, The College of New Rochelle, NY
- 2009 *In between*, Elisabeth De Brabant Art Center, Shanghai, China
- 2009 *Bound*, d Berman Gallery, Austin, TX

- 2009 *Miasma*, Three Walls Gallery, Blue Star Contemporary Art Center, San Antonio, TX
 2009 *Three Thousand Troubled Threads*, Taryn Teresea Gallery, Los Angeles
- 2008 *LURE / 惑*, Chinese Culture Center of San Francisco, Curated by Abby Chen
 2008 *LURE*, Urban Institute of Contemporary Art, Grand Rapids, Michigan
 2006 *Recall (shadow)*, Gallery One, Ann Arbor, Michigan
 2006 *Recall (barn)*, A site-specific installation, Lloyd Hall Scholars Program, University of Michigan, Ann Arbor
 2005 *Breadth*, A Site-Specific Installation, Lloyd Hall Scholars Program, University of Michigan, Ann Arbor
 2004 *The little House Stands on the Prairie*, a site-specific installation, Art Farm, Nebraska
 2004 *Resurrection*, Matrix Gallery, in collaboration with Mark Nelson, Ann Arbor, Michigan
 2003 *In-prints – Recent 2D work by Beili Liu*, Center for the Education of Women, University of Michigan, Ann Arbor
 2003 *Fixtures*, In collaboration with Kendall Babi, The Institute for the Humanities, University of Michigan, Ann Arbor
 2002 *Wayfinding*, Michigan Guild Gallery, Ann Arbor, Michigan
 2002 *Solid State*, Warren Robbins Gallery, University of Michigan, Ann Arbor

Selected Group Exhibitions

- 2016 *Asia-Europe III*, International Fiber Art traveling exhibition, Deutsches Textilmuseum, Krefeld, Germany
 2016 *Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, China
- 2015 Every One to the Table. (Recall/Como) Arte & Arte Foundation, Como, Italy, curated by Luciano Caramè
 2015 *Needle Works*, Goldsmith College, London, UK, curated by Xu Jia
- 2014 *Inquiry*, Visual Arts Center, University of Texas, Austin
 2014 *Art Silicon Valley Art San Francisco Contemporary Art Fair*, Vessel Gallery, Oakland, CA
 2014 *M&M: Material + Meditation*, Vessel Gallery, New York, NY
 2014 *Confluence and Collision*, Asian Cultural Center Manhattan Art Gallery, New York, NY
 2014 *Shades of Summer*, Vessel Gallery, Oakland, CA
 2014 *EROS*, (Lure/Montrouge), Musee de la Dentelle in Caudry, Montrouge, France
 2013 *EROS*, (Lure/Como), 23rd International Exhibition of Contemporary Textile Art, Vila Olmo, Arte&Arte, Como, Italy, Curated by Luciano Caramè
 2013 *Across the Divide*, traveling exhibition, Missouri State University Southwest, Oklahoma State University, and Oklahoma State University
 2013 *POPIERUKAS 2013*, Kaunas Photography Gallery, Kaunas, Lithuania
 2013 *Artifact*, Tiny Park Gallery, Austin, TX
 2012 POST LINEAR, Shawn Camp, Beili Liu, and Sandra Pratt. Gallery Shoal Creek, Austin, TX
 2012 High Fiber: Women to Watch, National Museum of Women in the Arts, Washington, D.C.
 2012 'From Lausanne to Beijing' The 7th International Fiber Art Biennale, Nantong, China
 2012 *Contemplative Ink*, Asian Art Piers, New York, NY
 2012 *InterGalactic*, Dunedin Fine Art Center, FL
 2012 *Quantified Self*, Gallery Project, Ann Arbor, MI
 2012 *Woven Through Time*, Vessel Gallery, Oakland, CA
 2012 *Texas Draws II*, Southwest School of Art, San Antonio, TX
 2012 *Obsessive Worlds*, Alexandria Museum of Art, LA
 2012 *Across the Divide*, Visual Art Center, University of Texas at Austin
 2011 *Across the Divide*, Corssman Gallery, University of Wisconsin, Whitewater
 2010 *Combined*, Visual Arts Center, University of Texas at Austin
 2010 *Nature/Culture*, Castle Gallery, New Rochelle, NY

2010 Unraveling Tradition, 516ARTS, Albuquerque, NM 87102
 2010 *Mind*, Gallery Project, Ann Arbor, Michigan
 2010 *By a Thread*, San Jose Institute of Contemporary Art
 2009 *IT IS BEAUTIFUL HERE*, Granary Gallery, Fiskars, Finland
 2009 *IF/ELSE*, Detroit Industrial Project, Detroit /mi
 2009 *A Strange Land*, Creative Research Lab, Austin, TX
 2009 *The Storm Show*, Work.Ann Arbor Gallery, Ann Arbor, MI
 2008 *San Francisco International Arts Festival*
 2008 *11th Annual United States of Asian American Film Festival*, Asian Pacific Islander Cultural Center, San Francisco
 2008 *Ying-inspired by Chinese art and History*, Museum of Art and History, Santa Cruz, California
 2008 *Aging with Attitude*, Slusser Gallery, University of Michigan, Ann Arbor
 2007 *Earth World*, Bu-Con, Russell Industrial Center, Detroit
 2007 *Turning Point*, Gallery Project, Ann Arbor, Michigan
 2007 *Transparent*, Granary Gallery, Onoma foundation of Finalnd, Fiskars, Finland
 2007 *in.stal.la.tion*, Anton Art Center, Mount Clements, Michigan
 2007 *"Ay, madam, it is common."* Detroit Industrial Projects
 2007 *Water Media +m*, curated by Maria Ruggiero, Riverside Art enter, Ypsilanti, Michigan
 2006 *12+12*, Washington Street Gallery, Ann Arbor, Michigan
 2006 *Minimal and Maximum*, Gallery Project, Ann Arbor, Michigan
 2006 *Just a squirrel, trying to find a nut*, Forum Gallery, Cranbrook Academy of Art
 2006 *Adam and Eve*, Holland Arts Council, Michigan, Creative Arts Center, Pontiac Michigan, Riverside Arts Center, Ypsilanti, Michigan
 2005 *Collaborators' 2*, Gallery Project, Ann Arbor, Michigan
 2005 *The Nature of Paper*, Woman Made Gallery, Chicago
 2005 *Plexus*, 4731 Gallery, Detroit
 2004 *Art Harvest*, Art Farm, Marquette, Nebraska
 2004 *42nd Annual Ann Arbor Film Festival installations*, Historical Michigan Theater, Ann Arbor
 2003 *Sound, Image, Story*, Media Union Art Gallery, Ann Arbor, Michigan
 2003 *Above, Below*, J.P.Slusser Gallery, University of Michigan, Ann Arbor

Selected Awards and Prizes

2016 Summer Research Fellowship, University of Texas, Austin
 2015 Research Grant, College of Fine Arts, University of Texas, Austin
 2014 \$10,000 to support "Beili Liu: Opposing Forces," a site-specific installation and residency program
 2014 Nominated Finalist, Texas State Artist, Texas Commission on the Arts
 2014 Special Research Grant, University of Texas, Austin
 2014 Austin Critics Table Award: Public Art Project, Thirst
 2013 Faculty Research Fellowship, University of Texas,
 2013 Austin Critics Table Award, Out Standing Works of Art: Installation
 2013 Lead visual artist, Robert Rauschenberg Foundation Artistic Innovation And Collaboration Grant, In support of Thirst public art project, institutional grantee: Center of Women and Their Work, Austin TX
 2012 Regents' Outstanding Teaching Award, University of Texas System
 2011 Walter and Gina Ducloux Fellowship, University of Texas at Austin
 2011 Distinction Award, Kaunas Biennial TEXTILE 11
 2011 2011 Austin Critics Table Award: Outstanding Artist
 2011 2011 Austin Critics Table Award: Outstanding Works of Art: Installation
 2010 3rd Prize, ArtPRIZE 2010, Grand Rapids, MI
 2010 Austin Critics Table Awards—Outstanding Solo Exhibition, Bound, D Berman Gallery
 2009 Artist of the Year Award, Austin Museum of Art and Austin Visual Arts Association
 2009 Artist Residency Fellowship, Fundación Valparaíso, Spain
 2008 Ronald Colins Distinguished Faculty Award for Creative Activity, Eastern Michigan University
 2008 Josephine Nevins Keal Fellowship, Eastern Michigan University

- 2007 Artist Residency Fellowship, Onoma Foundation Fiskars Artist Residency, Finland
- 2007 Artistic Recognition Award, Eastern Michigan University
- 2007 Best of Show—75th Anniversary All-Media Exhibition, Detroit Artist Market
- 2007 Josephine Nevins Keal Fellowship, Eastern Michigan University
- 2006 Artist Residency Fellowship, Djerassi Foundation, CA
- 2006 Efellows Award, Eastern Michigan University
- 2004 Artist Residency, Art Farm Artist residency, NE
- 2002 Barbour Scholarship, University of Michigan, Ann Arbor
- 2002 Elsie Choy Lee Scholarship, Center for the Education of Women, University of Michigan, Ann Arbor

Selected Bibliography – Press and Reviews

- 2014 *In Search of Balance, Beili Liu*, Viginie Luc, October-November, CLES Magazine, France
- 2014 *Creative Spotlight: Episode #326 – Beili Liu*, Japancinema.net
- 2014 *Beili Liu: Thirst*, 04.22.2014, Art Days
- 2014 *YUAN: the origins and circles of Hawai'i expressed in art installation*, Ka Leo, The Voice, Honolulu, HI
- 2014 *UH Manoa Art Gallery displays Yuan*, University of Hawaii News
- 2014 *Thirst*, ART REPUBLIK quarterly magazine, Singapore
- 2014 *One Thousand People, one artist recommends the next, #120*, MilPersonas Agency, Barcelona, Spain
- 2014 *Art and Soul, Celebrate Oakland, CA, (Stalemate)*, January 2014, US AIRWAY Magazine
- 2014 *Public art takes a leap forward*, Jeanne Claire van Ryzin, 01.04.14, Austin American Statesman
- 2014 *Top 10 Creative Things (2013)*, Wayne Alan Brenner, 01.03.2014, Austin Chronicle

- 2013 *Nothing's Obscure*, Wayne, Alan Brenner, 05.09.13, Austin Chronicle
- 2013 *The Mending Project*, 03.14.13, iGNANT, Berlin, Germany, 03.14.13, 123inspiration
- 2013 *Recent Acquisitions: New Exhibition Forever Alters the Chinese Culture Foundation*, Alexis Coe, 1.4.13,

- 2012 *'Post Linear'*, Wayne Alan Brenner, 12.17.12, Austin Chronicle
- 2012 *Bridging The Gaps*, GWAI – Der Kunst Navigator, Hamburg, Germany
- 2012 *Bridge-it—Hamburg Art Week Highlights*, 06.01.12 Kulturograf, Hamburg, Germany
- 2012 *Hamburg Art Week: Noch eine Fontäne an der Alster*, Wolf Jahn, 06.01.12, Hamburg Abendblatt
- 2012 *Beili Liu - Vessel Gallery*, DeWitt Cheng, April/May 2012, Artillery Magazine
- 2012 *Beili Liu, Gallery Pick*, K. Brown, 04.26.12, Tribeza Magazine, Austin TX
- 2012 *'Texas Draws II'*, Steve Bennett, 03.18.12, My San Antonio
- 2012 *Playful art dominates new UT exhibit*, Luke Quinton, 02.15.12, Austin American Statesman
- 2012 *Traces and Trajectories at Vessel Gallery*, DeWitt Cheng, 02.01.12, East Bay Express
- 2012 *Beili Liu, "Between Wind and Water" at Vessel Gallery*, DeWitt Cheng, 01.11.12, Oakland Art Beat
- 2012 *Profound Daily/Featured Artist Profile*, Case da Abitare居 Design Magazine, Beijing, China

- 2011 *World Textiles*, 09.20.11, Kaunas Daily, Lithuania
- 2011 *Chinese Discoveries*, Von Evelyn Vogel, 11.12.11, Sueddeutsche Zeitung, Munich, Germany
- 2011 *A subtle and meditative beauty*, 11.06.11, Styllure, Munich, Germany
- 2011 *Step into Obsessive Worlds*, Steve Junious, 09.22.11, Beaumont Enterprise, Beaumont TX
- 2011 *Chinese Artist Beili Liu's Mending Project*, 华裔艺术家刘北立的缝补工程, 雅昌艺术网
- 2011 *Recall*, virtualwallworld, Stavanger, Norway

Education

- 2003 University of Michigan, Ann Arbor, MFA, Mixed Media
- 2001 University of Tennessee, Knoxville, BA, Magna Cum Laude, Graphic Design
- 1994 Shenzhen University, China, Assoc. BA, Chinese Literature and Communication