

FITZGERALD FINE ARTS

NEW YORK - BEIJING - LONDON - JINGDEZHEN



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JINGDEZHEN: POETRY IN PORCELAIN

PORCELAIN, ALONGSIDE CALLIGRAPHY AND PAINTING, REPRESENTS THE THIRD PILLAR OF CHINA'S GRAND ARTISTIC TRIUMVIRATE. MORE THAN ANY OTHER ART FORM IN ITS LONG REPERTOIRE, CERAMIC ART HAS SERVED TO LINK CHINA TO A GLOBALIZED NETWORK - PROCURING AND INSPIRING CREATIVE INFLUENCE FROM AFRICA TO INDONESIA. ITS DUAL ROLE AS A TECHNOLOGICAL MARVEL AND A STAGE FOR INDIVIDUAL EXPRESSION HAS MADE IT ONE OF THE MOST FERTILE MEDIUMS FOR ARTISTIC INNOVATION TODAY. ENDURING IN THE FOOTSTEPS OF ANTIQUITY, JINGDEZHEN PORCELAIN HAS NOT ONLY PROFOUNDLY INFORMED ART WITHIN CHINA, BUT HAS ENTWINED ITSELF WITHIN THE GREATER NARRATIVE OF WORLD HISTORY. FITZGERALD FINE ARTS IS PROUD TO BE PART OF JINGDEZHEN'S CONTEMPORARY NARRATIVE, SECURING A PLATFORM FOR THESE VAUNTED LEGACY TECHNIQUES WELL INTO THE FUTURE.

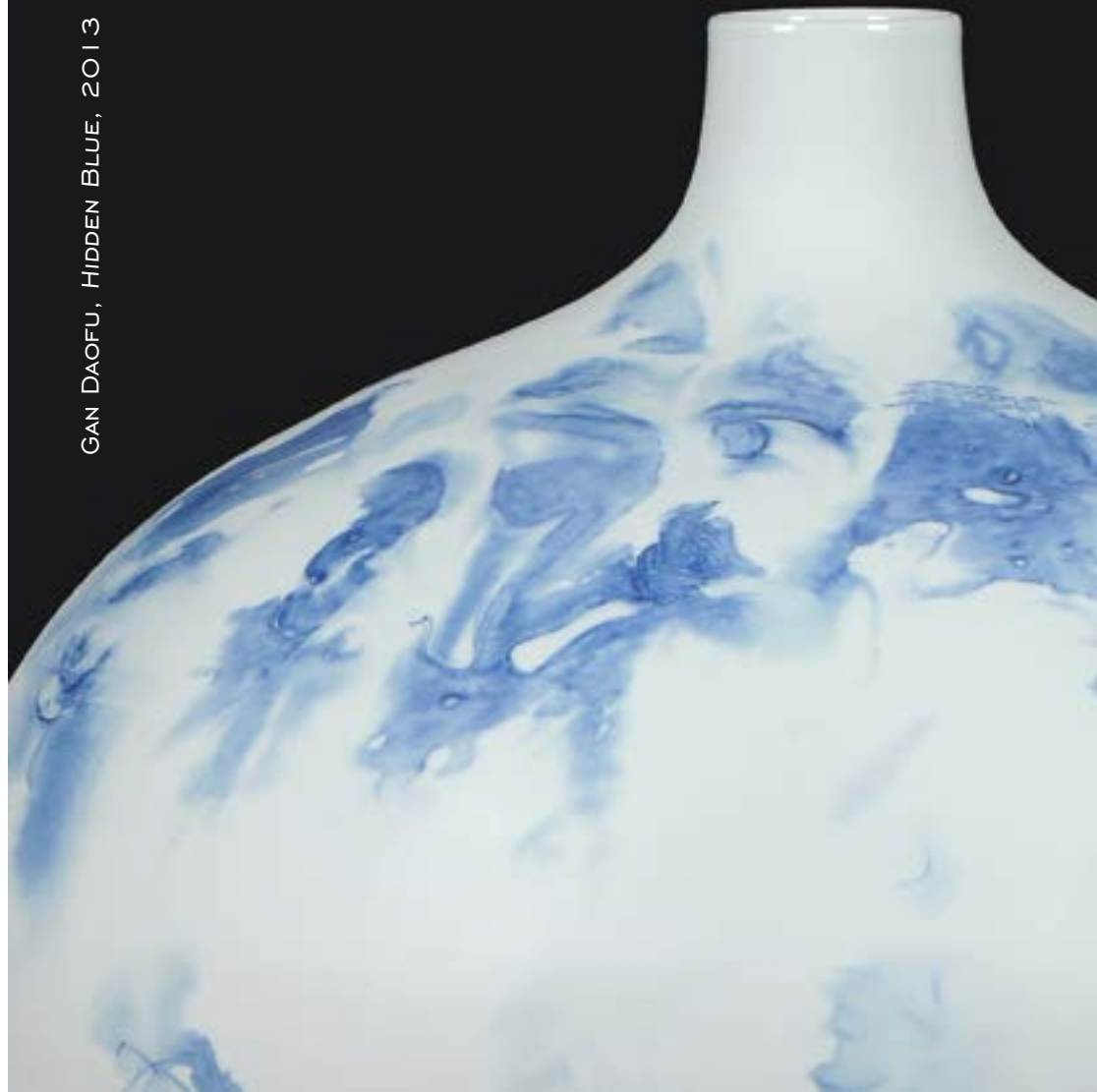
FITZGERALD FINE ARTS

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FRONT COVER: GAN DAOFU, AMIDST CLOUDS, 2013

GAN DAOFU, HIDDEN BLUE, 2013





ZHANG GUOJUN, BEYOND MOUNTAINS XXIV, 2013

ZHANG GUOJUN, BEYOND MOUNTAINS XX, 2013





ZHU DI, SNOW AT DUSK: AFTER MI YOUREN, 2013

GAN DAOFU, BOUNTIFUL LAND, 2012

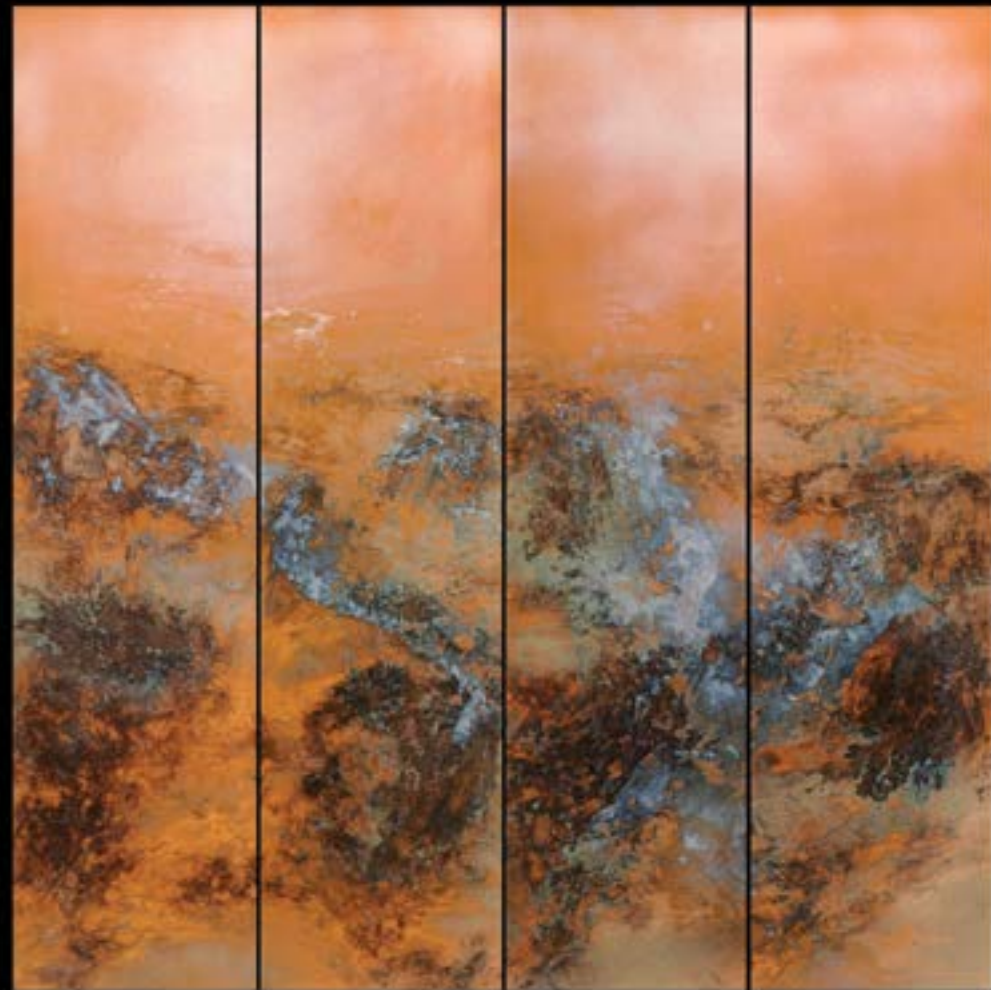




MANSHENG WANG, WATERFALL III, 2011



GAN DAOFU, FOG TOTEM II, 2012



GAN DAOFU, SONGS OF AUTUMN, 2013

ZHU DI, EVENING MIST, 2012





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STAND B-11

BACK COVER: JARED FITZGERALD, TIGER, 2011

OPPOSITE: GAN DAOFU, INFINITY CLOUDS, 2013

